SPECIAL VALENTINE CENTERFOLD

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Walt Disney's

COMICS And Stories™

KJS057-1

NEXT ISSUE!

The Disney Comic we've been waitin' for
Walt Disney's Comics and Stories #571

ON SALE FEBRUARY

CARL BARKS
AL HUBBARD
SPLASH!
HARVEY EISENBERG
64 PAGES
FLOYD GOTTFREDSON
Walt Disney's COMICS And Stories
AL HUBBARD
GIL TURNER
CARL BARKS
Donald Duck's ATOM BOMB by Walt Disney
ONE JIGGER OF MASHED METEORS ... TWO SPOONS OF COMET DUST ... JUICE OF ONE LIGHTNING BOLT .... STIR IN TEN CAT HAIRS ...
I'LL ADD A LITTLE BRIMSTONE AND THERE WHAT HAPPENS!
SPIT! SPUTTER!
POP!

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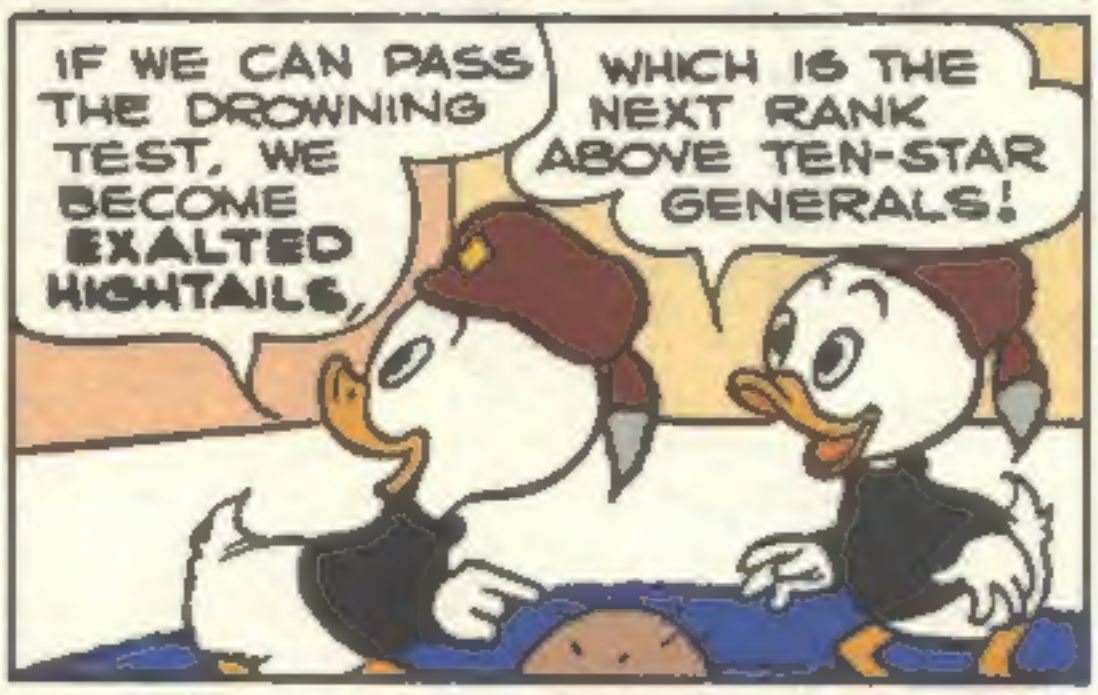
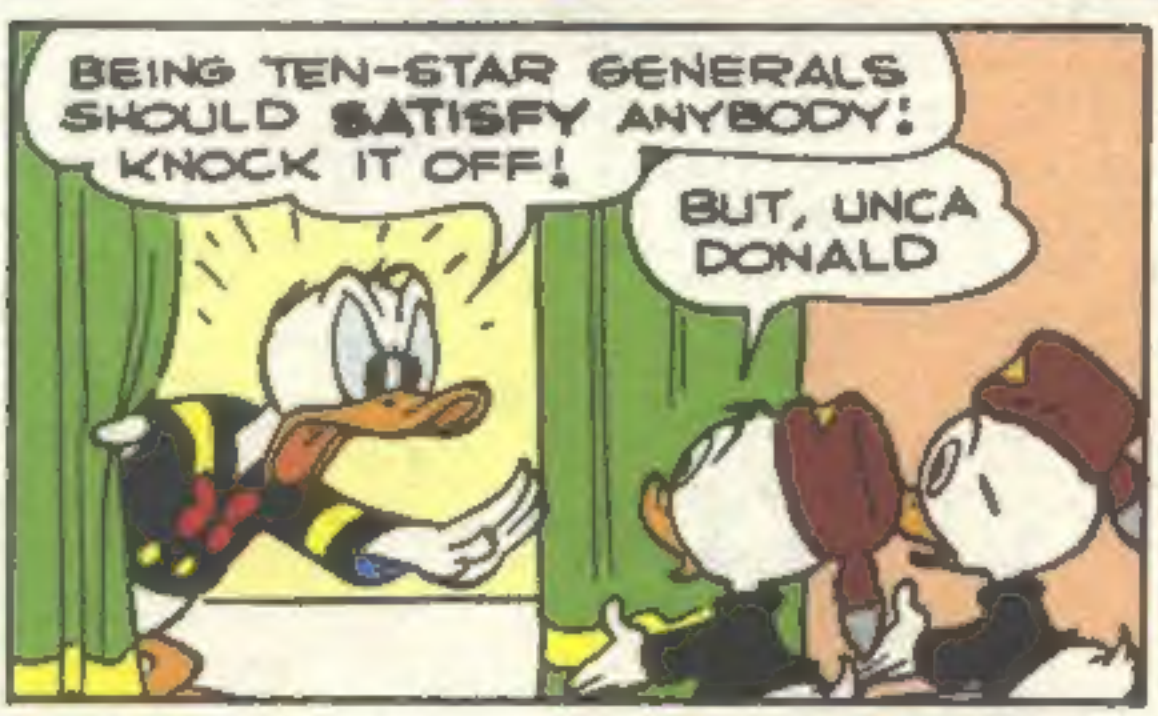
Walt Disney's

Donald Duck

KJS008-1 / W.D.C. #150

HOW CAN I WRITE, OR EVEN THINK, WITH THIS RACKET GOING ON?
WE'RE PRACTICING FOR OUR NEXT MERIT BADGES IN THE JUNIOR WOODCHUCKS!





WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-301-X) No. 570 April 1992. Published monthly by Walt Disney Magazine Publishing Group, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA . © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

LET'S GO DOWN TO THE RIVER WHERE WE CAN TRAIN IN THE RIGHT ATMOSPHERE!

OKAY! BUT THE WEATHER SURE LOOKS BAD!

PHOOEY! WHAT IS WEATHER TO A JUNIOR WOODCHUCK!

THAT'S RIGHT! IF IT TURNS INTO A **BLIZZARD**, WE MAY EVEN EARN A SPECIAL MEDAL FOR FOILING FROSTBITE!

LATER!

I'VE FINISHED THE QUESTIONS! NOW TO SEE IF I GET THAT JOB!

SURE IS A RUGGED DAY! WOW! FEEL THAT WIND!

AT THE POST OFFICE!

YES, DONALD, YOU PASS THE TEST! YOU CAN START TO WORK NOW— TODAY!

POSTMASTER

MEANWHILE!

I WANT TO SEND THIS VALENTINE TO DAISY DUCK! **SPECIAL DELIVERY!**

IT'S A **BAD** DAY, MISTER GANDER! WE CANT GUARANTEE THAT THE MAIL WILL GO THROUGH!

MY MAIL **ALWAYS** GOES THROUGH! I'M NOT KNOWN AS "**LUCKY**" GLADSTONE GANDER FOR NOTHING!

VERY WELL, BUT IT'S A **TERRIBLE** DAY TO ASK SOME STRUGGLING MAILMAN TO DELIVER A **VALENTINE!**

YOUR FIRST ASSIGNMENT WILL BE SPECIAL DELIVERIES, DONALD!

OH, BOY! LEAD ME TO IT!

U.S. MAIL

HERE'S A BATCH OF SPECIALS TO GO OUT NOW— INCLUDING A VALENTINE! GAD!

So-

THERE WOULD HAVE TO BE A BLIZZARD ON MY FIRST DAY ON THE JOB!

SPECIAL DELIVERY, MA'AM!

MY PENSION CHECK! YOU CAN'T GUESS HOW BADLY I NEEDED THIS!

SPECIAL DELIVERY, MA'AM!

A LETTER FROM MY SOLDIER SON OVERSEAS! HOW NOBLE OF YOU TO BRING IT THROUGH ALL THIS STORM!

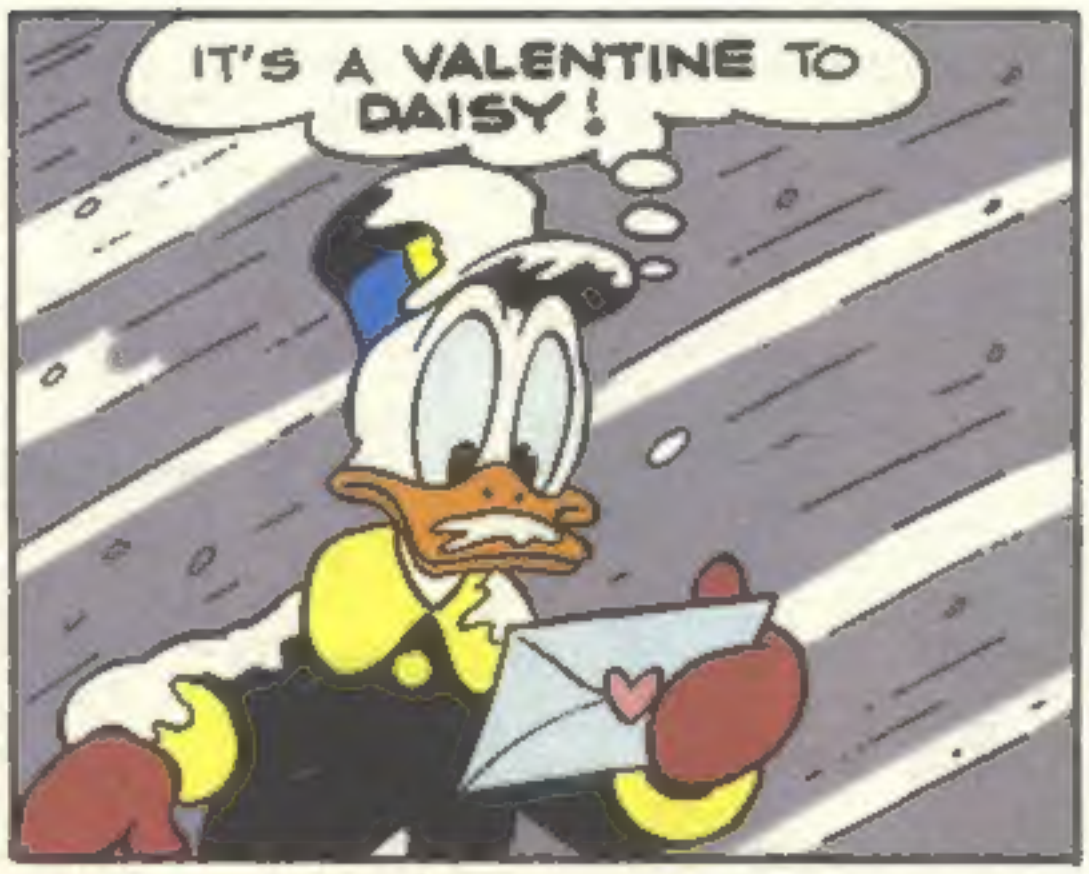
SPECIAL DELIVERY, SIR!

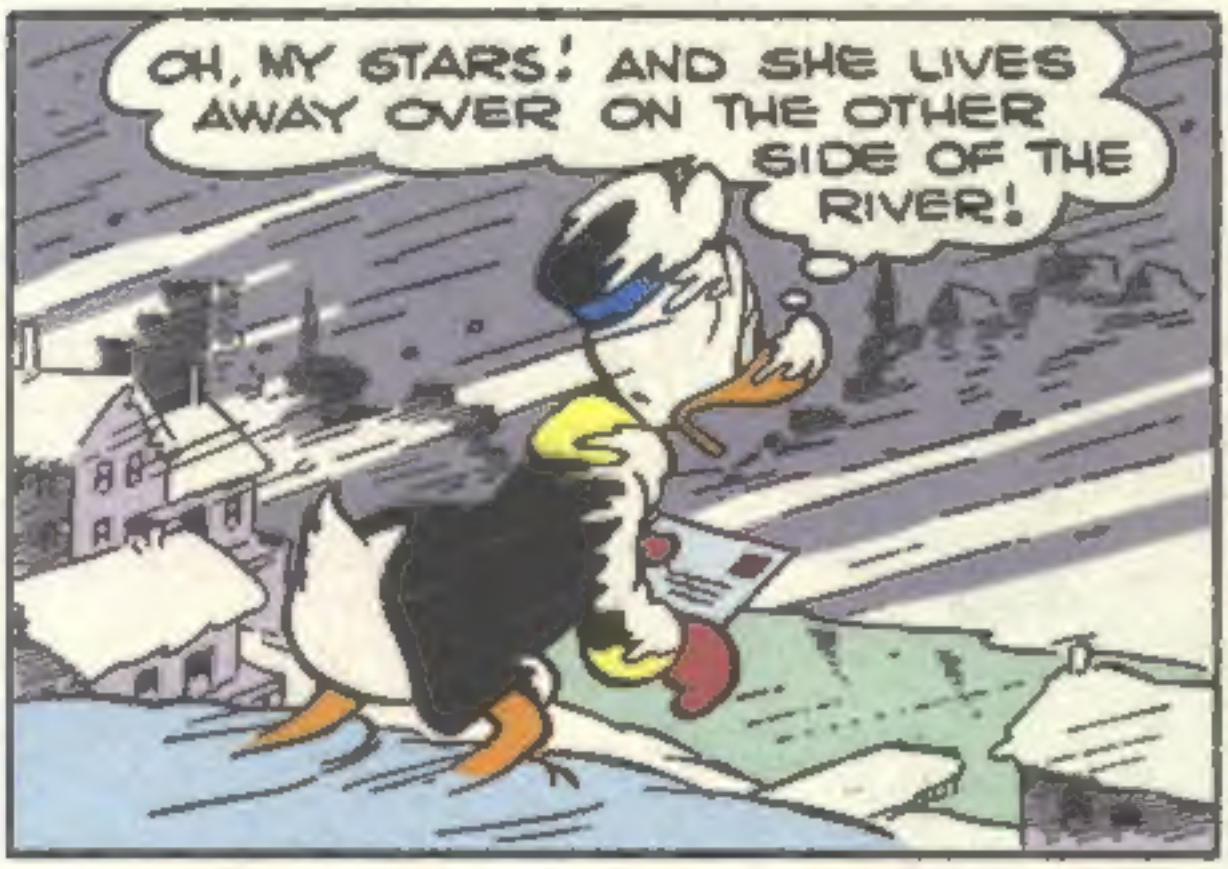
ANOTHER BILL FOR MY WIFE'S CHRISTMAS PRESENTS!

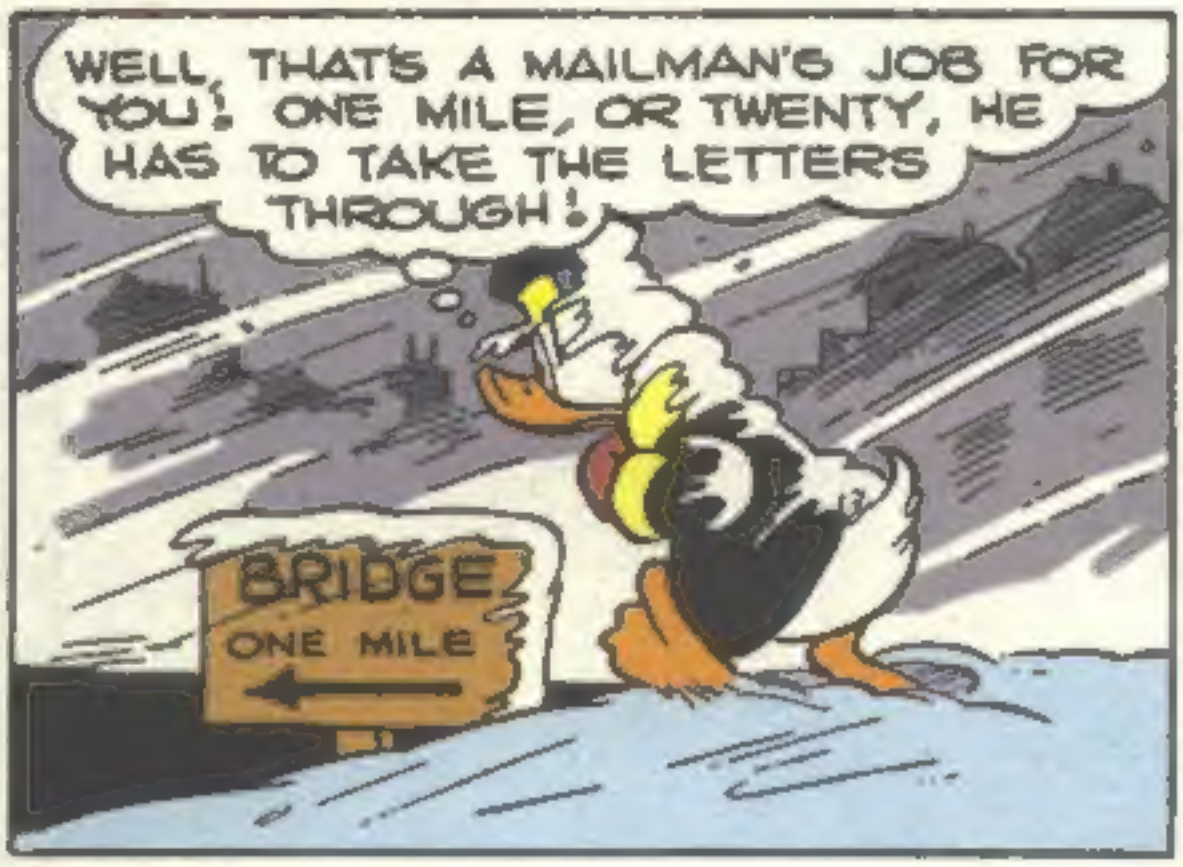
AND YOU WALKED ALL THE WAY OUT HERE IN A BLIZZARD TO DELIVER IT! I COULD WRING YOUR NOBLE NECK!

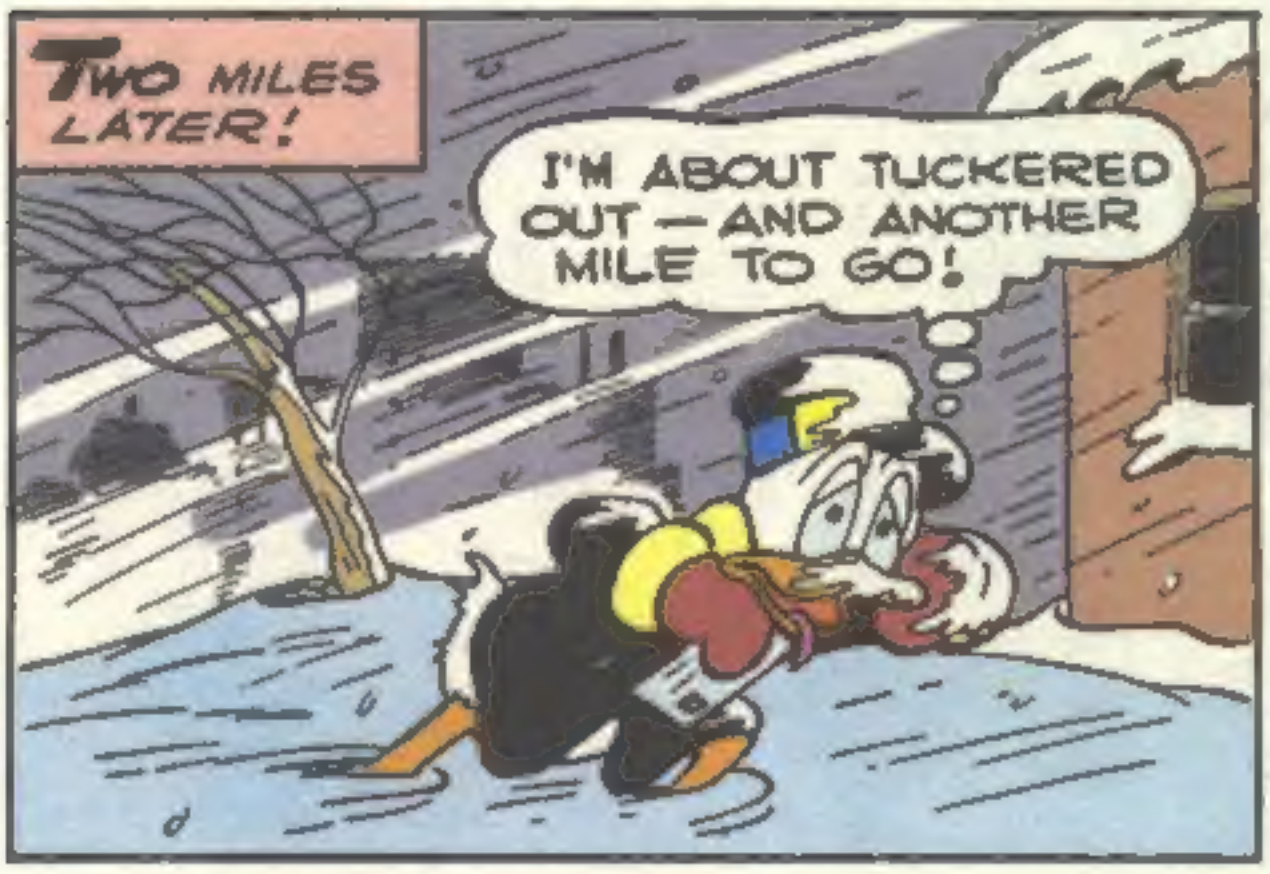
OH, WELL, A GUY'S BOUND TO MEET SOME INGRATITUDE ON THIS JOB!

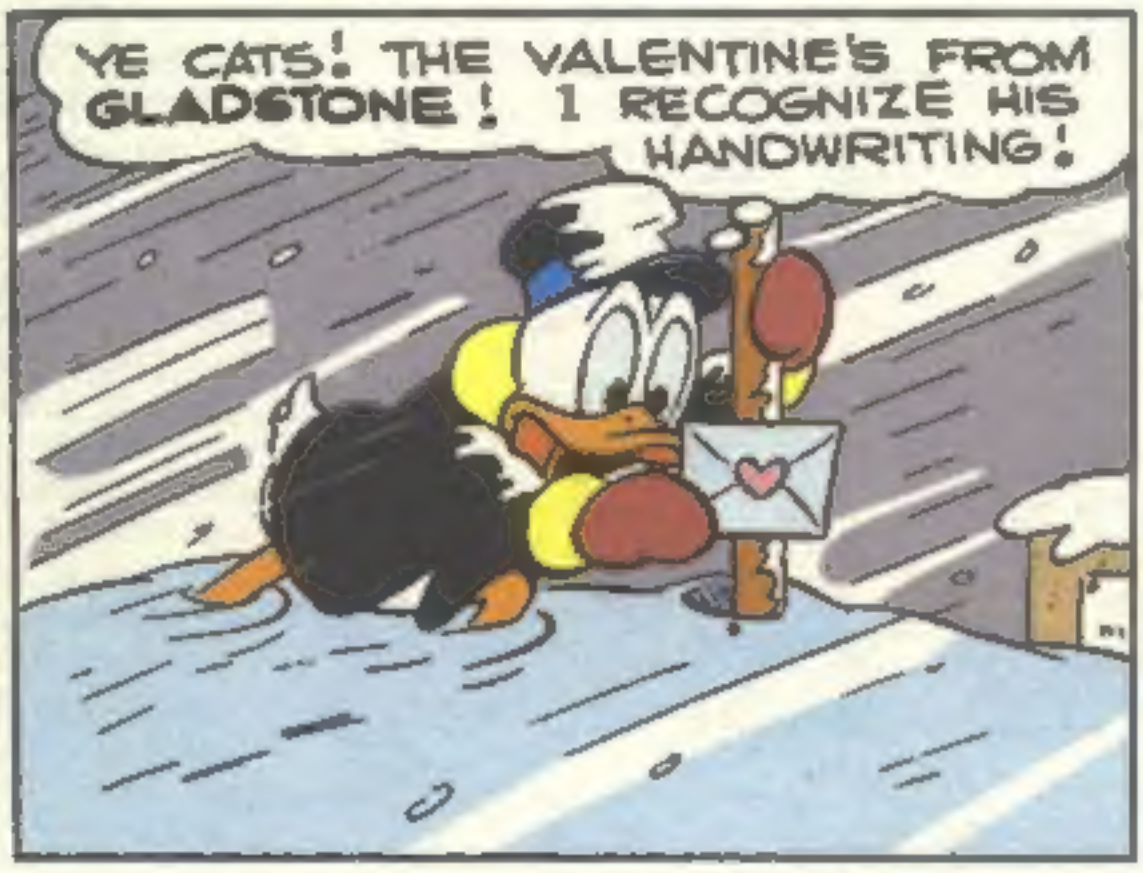
FINALLY—
AH! ONLY ONE MORE LETTER TO DELIVER!

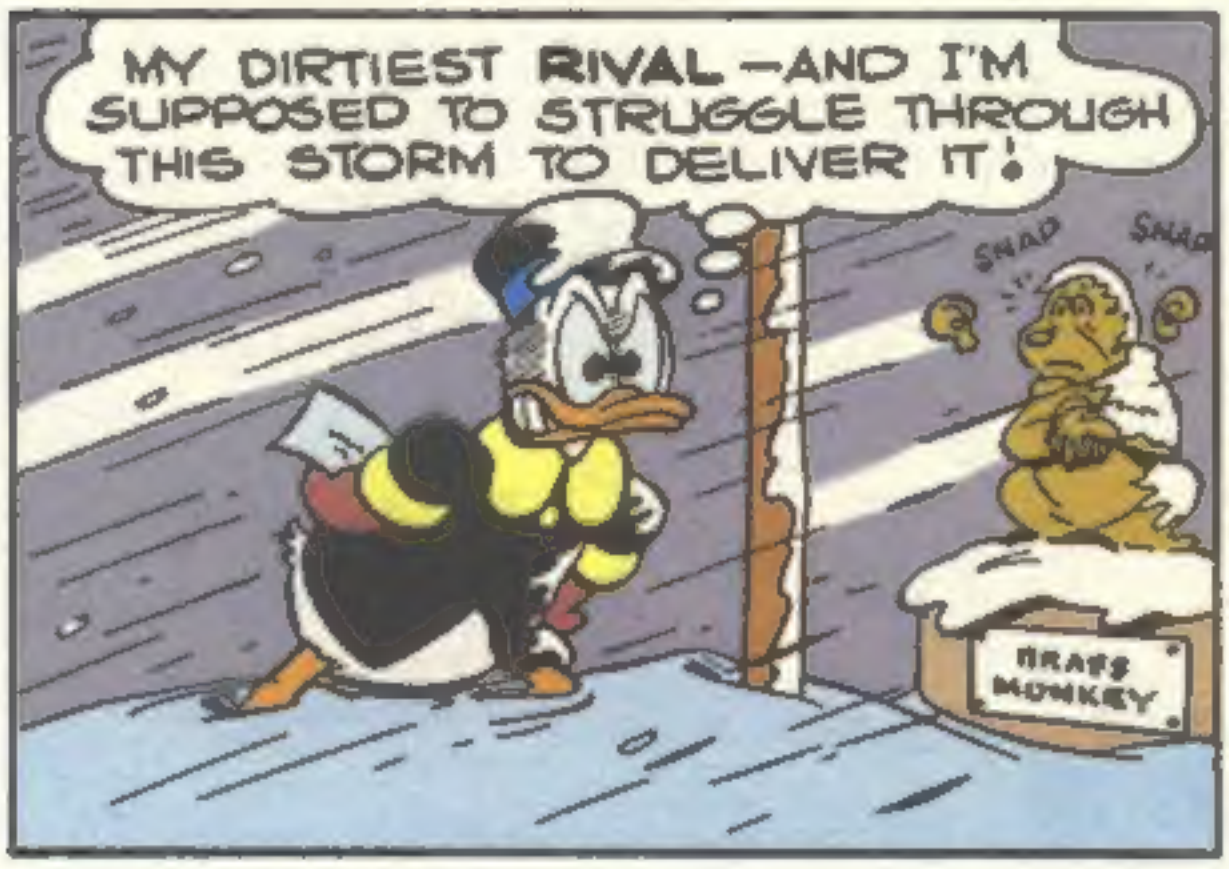

IT'S A VALENTINE TO DAISY!


OH, MY STARS! AND SHE LIVES AWAY OVER ON THE OTHER SIDE OF THE RIVER!


WELL, THAT'S A MAILMAN'S JOB FOR YOU! ONE MILE, OR TWENTY, HE HAS TO TAKE THE LETTERS THROUGH!
BRIDGE
ONE MILE


TWO MILES LATER!
I'M ABOUT TUCKERED OUT — AND ANOTHER MILE TO GO!


YE CATS! THE VALENTINE'S FROM GLADSTONE! I RECOGNIZE HIS HANDWRITING!


MY DIRTIEST RIVAL — AND I'M SUPPOSED TO STRUGGLE THROUGH THIS STORM TO DELIVER IT!
SNAP
SNAP
BRAVE MONKEY

HA! I SHOULD BE SUCH A CHUMP!

LET THE WIND BLOW THE DARNED THING CLEAR TO CHINA! I'LL GO BACK AND TELL THE POSTMASTER I **LOST** IT!

THE NERVE OF THAT GLADSTONE, ANYWAY — TRYING TO STEAL MY GIRL!

MAIL

SNORT!

I NEVER NOTICED THAT STATUE BEFORE!

ERECTED IN HONOR OF MAILMAN MIKE

"ERECTED IN HONOR OF MAILMAN MIKE, WHO NEVER LOST A LETTER!"

"THROUGH JOY OR SORROW, SUN OR STORM, HIS FAITHFUL FEET NEVER STRAYED FROM THE PATH OF DUTY!"

ALL OF A SUDDEN, I FEEL LIKE A **HEEL**!

I GUESS I BETTER GO BACK AND FIND THAT VALENTINE!

LUCKY ME! THERE IT IS, STREAKING ALONG BEFORE THE WIND!

SUFFERIN' SAWFISH! IT'S BLOWING INTO THE PATH OF THAT SNOW PLOW!

ROAR!

SHUCKS

MINUTES LATER!

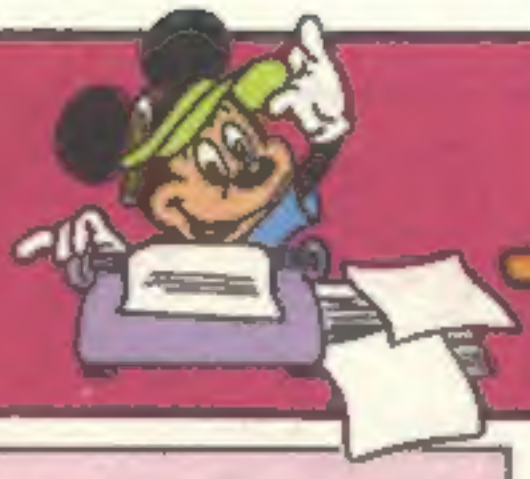
I'M FREEZING, AND NEARLY SUFFOCATED!

NOW, WHERE'S THE LETTER — UNDER THIS MOUNTAIN OF SNOW?

NO! THERE IT IS — STUCK ON TOP OF THAT BLOCK SIGNAL!

IF MY NUMB FINGERS WILL HOLD ME, I'LL HAVE IT IN A MINUTE!

STAY THERE JUST A SECOND LONGER!



BETWEEN THE LINES

HEARTS and FLOWERS

In order to make good in your chosen work it's important to have someone you want to do it for. The greatest moments in life are not concerned with selfish achievements but rather with the things we do for the people we love and esteem, and whose respect we need.

— Walt Disney

I remember a woman from my childhood, a friend of my mother's, who thoroughly enjoyed the comic books I drew when I was 10 years old. Whenever I knew she was coming to visit, I'd crank out another little comic book. Her name was Lynn Chapman, and the last I heard of her she'd moved to Alaska. I haven't seen her since 1958, but I've still got those comic books I did for her.

Now I'm doing real comics, and I think deep down inside of me I'm still doing them for her. She instilled in me the love of humor, storytelling and amusement through the media of comics that has carried me throughout my career. For all the Lynn Chapmans in my life, and for all you silly people out there who get a chuckle out of what we do, my heartfelt thanks. As Valentine's Day approaches I think about the many ways we express our affection and I suspect that Disney Comics is one of the ways I do it.

This month we have a whole bunch of Valentine-oriented features and stories that you'll enjoy. *Walt Disney's Comics and Stories #570* has a great Valentine's story by Carl Barks, as well as a special centerfold poster featuring Minnie and Mickey Mouse. *Uncle Scrooge #265* also has a great Valentine's story by Carl Barks. *Donald Duck #23* doesn't have a Valentine's story, but it does have a great Carl Barks story. Then there's the heartwarming *Little Mermaid #3*, featuring the lead story entitled "Guppy Love." Finally, *Colossal Comics Collection #3* will leave a lump in your throat in late February. Check them all out.

— Bob Foster

ON SALE THIS MONTH!

UNCLE SCROOGE #265
"Ten-Cent Valentine"

Scrooge receives a perfumed valentine that sets his feathers to flapping until he realizes it's from Magica DeSpell. She's after the only true love of his life, his lucky number one dime! Donald and the boys must help Scrooge protect his heart-earned money!
Story and Art by: *CARL BARKS*

. . . . .

DONALD DUCK #23
"The Lost Peg Leg Mine"

After attending an exhibit on lost mines of the West, Scrooge remembers an old story about two saddlebags full of gold nuggets told to him by a prospector he originally thought was just plain loco. Donald and the boys convince Scrooge to search for the legendary Lost Peg Leg Mine, which is said to be haunted!
Story and Art by: *CARL BARKS*

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WALT DISNEY'S COMICS AND STORIES #570
DONALD DUCK

Donald's job as a mailman might turn into a heartbreaker, as his first job is to deliver a valentine to Daisy from none other than Gladstone Gander! Donald bravely battles a blizzard to see that the mail must go through!
Story and Art by: *CARL BARKS*

LI'L BAD WOLF

Big Bad Wolf becomes a reluctant "father" as bundles of baby animals are left on his doorstep.

. . . . .

DISNEY ADVENTURES #17
DARKWING DUCK
"The Found World"

St. Canard's dopiest ducks find themselves trapped in a lost world gone mad.
Story by *JOHN BLAIR MOORE.*

TALESPIN
"Shamballa"

The first of a three-part epic story. This is unlike any Talespin story you've ever seen. Destined to be a classic.
Story by *BOBBI JG WEISS*

DUCKTALES
"Return To The Moon"

A very special DuckTales story by *JOHN BLAIR MOORE.*

. . . . .

Disney CARTOON TALES

Available at most major retail outlets and comic book shops in your neighborhood!

ARIEL AND SEBASTIAN
"Serpent Teen"

Ariel meets a race of eel people who capture her, fight her father, and give her sister to a sea serpent. Written by *PETER DAVID*/Drawn by *CHUCK AUSTEN, LEA HERNANDEZ* and *BILL FUGATE* and *DAVE HUNT*

. . . . .

BEAUTY AND THE BEAST
"A Tale of Enchantment"

This romantic adventure is the official adaptation of Walt Disney Pictures' newest animated film. Written by *BOBBI JG WEISS*/Art by *COLLEEN DORAN* and *DAVE HUNT*

. . . . .

DARKWING DUCK
"Just Us Justice Ducks"

The Terror that Flaps in the Night faces his most dangerous adversary ever! THIS IS NOT A REPRINT! It's all new material. Written by *DOUG GRAY*/ Art by *J. B. MOORE* and *GARY MARTIN*

. . . . .

TALESPIN
"Surprise in the Skies"

This one features two full-length stories: "Freeze a Jolly Good Fellow" pits tiny Molly against sinister Don Karnage, and "Contractual Desperation" sends Baloo against a sinister businessman and his trained saboteurs. Written by *BOBBI JG WEISS*/Art by *OSCAR SAAVEDRA, HECTOR SAAVEDRA, RUBEN TORRIERO,* and *ROBERTO BAT*

. . . . .

UNCLE SCROOGE
"Blast to the Past"

Magica de Spell and the Beagle Boys send Uncle Scrooge into the past, where he's pitted against his most formidable enemy--his younger self!

. . . . .

101 DALMATIANS
"101 Dalmatians"

The official movie adaptation, plus two bonus stories featuring the puppies, their parents, Cruella De Vil and more!

THE SIGNAL CHANGED!

ZIP

GLOM

BUT I GOT THE LETTER, ANYWAY!

OH, NO!

FZZZT!

SPRONG!

SPUT!

SPLOK!

I HAD THE LETTER IN MY HAND FOR ALMOST A SECOND!

BUT IT'S A **GONER** NOW— BLOWING OUT INTO THE **RIVER!**

WELL, NOBODY CAN SAY I DIDN'T **TRY** TO DELIVER IT!

So-

DONALD! YOU A MAILMAN!

YES, DAISY! I CAME TO TELL YOU THAT YOU HAD A SPECIAL DELIVERY LETTER COMING, BUT I LOST IT IN THE STORM!

FORGET THE LETTER! COME IN BY THE FIRE AND GET WARM!

WAS IT AN IMPORTANT LETTER?

OH, NO! JUST A VALENTINE!

GEE! I WONDER WHO'D SEND ME A VALENTINE SPECIAL DELIVERY!

RING!

THE DOORBELL!

SPECIAL DELIVERY FOR DAISY DUCK!

WHY, HUEY, LOUIE, AND DEWEY!

?

IT'S A VALENTINE FROM GLADSTONE GANDER!

NO! NO! IT CAN'T BE THAT ONE — BUT IT IS!

HOW DID YOU KIDS GET HOLD OF THAT LETTER? WHERE DID YOU FIND IT?

IT'S QUITE A STORY, UNCA DONALD!

WE'D GONE TO THE RIVER TO PRACTICE OUR LIFESAVING AND DROWNING RESUSCITATION TEST —

"WE PUT OUR DUMMY INTO THE RIVER AT THE UPPER BEND!"

"THEN, WE RAN TO THE BRIDGE TO BE READY TO RESCUE IT WHEN IT FLOATED BY!"

A DROWNING VICTIM FLOATING THIS WAY, GENERALS!

"WHEN WE HAULED THE DUMMY UP WITH GRAPPLING HOOKS, THE LETTER WAS CAUGHT IN A TORN SEAM!"

A LETTER!

MUST HAVE BLOWN OUT FROM SHORE!

THE MAIL MUST GO THROUGH! SO, LIKE GOOD WOODCHUCKS, WE BROUGHT THE LETTER HERE!

SHH!

OH, GLADSTONE, I JUST **HAD** TO CALL YOU TO THANK YOU FOR THE WONDERFUL **VALENTINE** — AND **SPECIAL DELIVERY!** .. I'M SO **THRILLED!**

YOU WALKED CLEAR DOWN TO THE POST OFFICE IN THIS **HORRIBLE** STORM, JUST TO MAIL IT TO ME! HOW YOU MUST HAVE **SUFFERED!**

I'M GETTING OUT OF HERE BEFORE I START BREAKING UP THE FURNITURE!

GEE, UNCA DONALD, FOR PASSING THE DROWNING TEST, WE NOT ONLY BECAME EXALTED HIGHTAILS —

...WE BECAME CHEVALIERS OF THE HONOR GUARD, FOR MAKING THE RESCUE DURING A BLIZZARD!

MAIL

DON'T FORGET THAT FOR FOILING FROSTBITE WE BECAME REAR ADMIRALS OF THE ARCTIC SNOWS!

AND FOR SAVING THE GOVERNMENT MAIL, WE BECAME COMMANDANTS OF THE HIGHTAILS' HALL OF HEROES!

MAIL

GRUMBLE! GROWL! GRIPE!

WHAT ARE YOU MUTTERING ABOUT, UNCA DONALD?

I WASN'T MUTTERING! I WAS JUST **WONDERING** OUT LOUD!

WELL, WHAT WERE YOU WONDERING ABOUT?

I WAS WONDERING WHEN THOSE CONFOUNDED JUNIOR WOOD-CHUCKS ARE GOING TO RUN OUT OF TITLES!

WALT DISNEY'S LI'L BAD WOLF

POP! POP! WAKE UP! COME SEE WHAT'S AT OUR FRONT DOOR!

IT BETTER BE SOMETHIN' IMPORTANT! THE VERY IDEAR...

GETTIN' ME UP SO EARLY.. OH GAWRSH!

WHUT TH'...?

THEY'RE THREE LI'L **BEAR CUBS,** POP! AREN'T THEY CUTE?

I'M HUMPTY

I'M DUMPTY

I'M LUMPTY

YEAH, CUTE! TELL 'EM TO GO 'WAY! I'M GONNA GET SOME SLEEP!

BUT, POP! YOU DON'T UNDERSTAND!

THOSE CUBS WERE LEFT ON **YOUR DOORSTEP!** IT MEANS SOMEONE WANTS **YOU** TO ADOPT THEM AND RAISE THEM AS YOUR OWN!

WHAT! ME? A NURSEMAID TO THREE LI'L BEARS? NEVER! **NEVER!**

ONE KID AROUND TH' HOUSE IS ENOUGH! GIT RID OF 'EM! SEE?

I'M DUMPTY

I'M HUMPTY

I AIN'T GONNA...

GEE, POP! LOOK AT 'EM! THEY **LOVE** YOU!

THEY CAN'T STAY HERE! I WOULDN'T EVEN KNOW WHAT TO FEED 'EM!

THAT'S EASY, POP! BEARS ARE HAPPY WITH A LITTLE **HONEY**!

WAL... ER... MAYBE...

OH WELL, I GUESS THEY KIN STAY FER A WHILE! SNIFF! SNIFF!

I'LL BE BACK SOON! I SORTA GOT A HANKERIN' TO HAVE SOME **HONEY** FER MY BREAKFAST!

POOR POP! ALWAYS TRYIN' TO ACT MEAN AN' BAD!

BUT HE'S A REGULAR "SOFTY" WHEN LI'L **BABIES** ARE CONCERNED!

YOU WAIT RIGHT HERE, FELLOWS! I'LL GET SOME OF MY TOYS FOR YOU!

THEY'LL PROBABLY GET A KICK OUT OF PLAYING WITH MY OLD TEDDY BEAR!

HMMM! WONDER WHO'S AT THE DOOR!

KNOCK KNOCK!

OH, MY GRACIOUS! TWO MORE BABIES LEFT ON OUR DOORSTEP!

I'M TINKY

I'M DINKY

I DON'T KNOW WHETHER POP IS GONNA BE, TOO HAPPY ABOUT TH' LATEST ADDITION TO OUR FAMILY!

NOW THERE'S SOMEONE AT THE BACK DOOR... COULD IT BE...?

KNOCK! KNOCK!

I'M BUTCH

OH, NO! NO! NO!

MICKEY'S IN LOVE. MINNIE IS TOO!

HAPPY ST.VALENTINE'S DAY TO YOU!

DISNEY COMICS

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MEANWHILE, POP IS BLISSFULLY UNAWARE OF HAPPENINGS AT HOME...

HOW COULD ANYONE BE SO LOW-DOWN?

US WOLVES IS **SUPPOSED** TO BE MEAN AN' BAD, BUT EVEN I WOULDN'T STOOP SO LOW AS TO DESERT MY OWN KID!

THEM PORE LI'L BEAR CUBS! ALL THEY ASK IS A LITTLE HONEY!

AN' THAT'S AS EASY TO GIT AS FALLIN' OFF A LOG!

POP!

SPLASH

POP!

BR-R-R! WHUT'S TH' IDEAR OF SKEERIN' ME LIKE THAT?

POP, YOU'VE GOTTA COME HOME **QUICK!**

WHY? HAS ANYTHING HAPPENED TO THEM BEAR CUBS?

NO, POP! NOTHING LIKE THAT!

THEN WHUT TH' SAM HILL IS ALL THIS EXCITEMENT FER?

YOU'VE HEARD OF THE **OLD LADY** THAT LIVED IN A **SHOE**, HAVEN'T YOU?

CERTAINLY!

SHE'S TH' ONE THAT HAD **SO MANY CHILDREN** SHE DIDN'T KNOW WHAT TO DO! BUT WHAT'S THAT GOT TO DO WITH ME?

YOU TWO HAVE GOT A LOT IN COMMON, POP!

EEK! WHERE'D THEY ALL COME FROM?

JUST LIKE THE BEAR CUBS!

THEY WERE ALL LEFT ON OUR DOORSTEP!

IT'S A DAD-BURNED OUTRAGE TH' WAY FOLKS ABANDON THEIR KIDS AROUND HERE!

I LIKES KIDS, BUT THERE'S A LIMIT TO WHUT I KIN PUT UP WITH!

HEY! YOU KIDS GIT OUTA MY FLOWER BEDS!

I WUZ GOIN' INTO TH' FLOWER BUSINESS! NOW LOOK AT THEM! RUINED!

GEE, POP! THAT'S A SHAME!

YOU DIDN'T TELL ME YOU WERE PLANNING ON GOING INTO THE FLOWER BUSINESS!

I WUZ GONNA SURPRISE YOU! I WUZ GONNA GIVE UP CHICKEN STEALIN' AN' GO INTO A RESPECTABLE BUSINESS!

I EVEN PUT UP A SIGN YESTERDAY... ANNOUNCING MY NEW BUSINESS!

I NEVER NOTICED IT BEFORE!

I'LL HAVE A LOOK!

GEE WHIZ, POP! THIS EXPLAINS EVERYTHING!

IT DOES?

PEOPLE THOUGHT YOU WERE RUNNING A NURSERY FOR KIDS... INSTEAD OF A FLOWER NURSERY!

ZEKE'S NURSERY NOW OPEN FER BUSINES

THEN I AIN'T EXPECTED TO ADOPT THEM KIDS?

NO, POP! THEY MERELY LEFT THEM HERE FOR THE DAY! HERE'S MISSUS ELEPHANT COMIN' AFTER BUTCH!

THANKS FOR KEEPING MY LITTLE ONE FOR ME!

DON'T MENTION IT!

LOOKIT! SHE GIMME A BUCK! THIS BEATS TH' FLOWER NURSERY BUSINESS!

LATER...

THERE GOES MISSUS BEAR AN' TH' CUBS!

THAT DOES IT! ALL TH' PARENTS HAVE COME AFTER THEIR KIDS!

I BELIEVE SO, POP!

IMAGINE ME THINKIN' I WUZ GONNA HAVE TO ADOPT **SKUNKS** INTO OUR FAMILY! HEH! HEH!

SAY! DID MISSUS SKUNK PAY ME?

COME TO THINK OF IT, POP... I **HAVEN'T SEEN** MISSUS SKUNK!

JEEPERS! THEY'RE STILL HERE!

WE'RE HUNGRY, DADDY!

WHEN DO WE EAT, DADDY?

HEH! HEH! I'M NOT YER DADDY!

YOU SEE, KIDDIES, THIS IS A NURSERY! YOUR MOTHER READ MY SIGN OUT FRONT, SO SHE...

WANNA KNOW SOMETHIN', MISTER?

OUR MOTHER CAN'T READ!

OMIGOSH! THEY'RE TH' REAL THING!

YOU'LL JUST HAVE TO ADOPT THE POOR LI'L FELLOWS, POP!

NEXT DAY...

ALL I ASK IS THAT YOU DON'T CALL ME DADDY!

OKAY, PAPA!

SURE THING, POPS!

The End

Walt Disney's

MICKEY MOUSE and the LECTRO BOX

CHAPTER THREE

KJS015-1 / W D C. #53

MICKEY MADE A TOY ELECTRO-BOX FOR MORTY, HIS NEPHEW, BUT THE TOY HAS TURNED OUT TO BE THE REAL THING! NOW MOUSETON HAS BEEN TURNED UP-SIDE DOWN BY ITS POWERS TO TURN OLD PEOPLE INTO YOUNGSTERS, MAKE HOUSES DISAPPEAR, AND PRODUCE A BACTERIA NAMED BUSTER. ITS LATEST TRICK WAS TO BRING MICKEY'S ANCESTORS BACK TO EARTH.

SHHH! COME IN! THE OTHERS HAVE GONE! I'M MICKEY'S GREAT-GREAT-GREAT-GRANDFATHER... JONATHAN MOUSE!

GAWRSH! A GHOST!

NOT EXACTLY! ON A LIGHT STAR BILLIONS OF MILES AWAY, THE IMAGE OF MY LIVING SELF IS JUST ARRIVING FROM THE EARTH... THE ELECTRONS IN THAT BOX MAGNIFY AND RETURN IT HERE INSTANTLY!

WOW... YOU MEAN I COULD SEE WHUT MY GREAT-GREAT-GREAT-GRANDPAPPY JOSH WUZ DOIN' ALL THET TIME AGO! HE WUZ A GREAT INDIAN FIGHTER!

THE LIGHT STAR IS ABOUT 180 YEARS BEHIND THE EARTH! MAYBE WE **CAN** SEE HIM!

OMYGAWSH! INDIAN FIGHTER! **HUH!!**

BUT I'M YOUR ANCESTOR... JONATHAN MOUSE!

THUH DURN BOX BRUNG 'IM WHILE YOU WUZ ASLEEP!

'S ALL A DREAM, FELLOWS... GO 'WAY AN' LEMME SLEEP!

WELL...ALL RIGHT, AS LONG AS YUH THINK WE'RE A DREAM...

...YOU WON'T MIND US HAVIN' A LITTLE SOMETHIN' TO EAT!

'TIS A FINE IDEA! I HAVE THE APPETITE OF A WOLF!

I HOPE I'M DREAMING! THAT'S THE LAST OF MY RATION POINTS!

GEE...I FORGOT WHAT THIS ELECTRO-BOX COULD DO! MAYBE YOU ARE MY ANCESTOR!

FOR SURE, LAD! BUT GET ME SOME VITTLES! I'VE COME A LONG WAY!

WELL...YOU'VE ALREADY CLEANED OUT THE ICE BOX! GOOFY... SEE IF THERE'S ANY CANNED GOODS LEFT IN THE CELLAR!

SHORE!

I'LL FORAGE AROUND A MITE MY-SELF!

GOSH...! WHERE DID GREAT-GREAT GREAT-GRAND-FATHER JONATHAN GO?

DURNDEST LOOKIN' POND I EVER SAW...BUT IF A DUCK LANDS ON IT, HE AIN'T A-GOIN' TO GET AWAY!

GEE... GREAT-GREAT-GREAT-GRANDFATHER MOUSE, THIS IS ALL THERE IS TO EAT!

THROW AWAY THAT POULTRY FOOD! I'LL BRING US BACK SOME FRESH BUFFALO MEAT!

HEY, YOU CRAZY FELLA...AIN'T BEEN NO BUFFALO 'ROUND HERE FUR A HUNDERD YEARS!

FEW MINUTES LATER—

WELL...WHY AIN'T THE FIRE READY?

OH!

ZZZ!

BUFFALO

PLEASE, GREAT-GREAT-GREAT-GRANDFATHER JONATHAN... CHANGE YOUR CLOTHES AND COME TO THE UNIVERSITY! I WANT TO PROVE THE ELECTRO-BOX BROUGHT YOU BACK!

I'LL COME... BUT I AIN'T CHANGIN' INTO THEM FREAK CLOTHES YOU FOLKS WEAR NOWADAYS!

NOSIREE!

BUT PEOPLE WILL LAUGH... AND YOU MAY BE ARRES....

OHO!

GOOD MORNING, MICKEY!

'MORNING, MRS. SMITH!

We Did it IN '76! We'LL Do it AGAIN! BUY WAR BONDS!

WELL, GREAT-GREAT-GREAT-GRANDFATHER JONATHAN, WE'LL TRY AGAIN TODAY TO GET INTO THE UNIVERSITY SO I CAN PROVE HOW THE ELECTRO-BOX BROUGHT YOU BACK!

GREAT SNAKES! LOOK!

INJUNS!

BLAM!

NOW PLAYING SAGE BRUSH SMITH- REVL

HEH! HEH! OLE BETSY'S GOT A BIT OF A KICKBACK! NOTICE?

I'M GOING IN TO FIND A SCIENCE PROFESSOR, GREAT-GREAT-GREAT GRANDFATHER JONATHAN! I'LL PROVE MY ELECTRO-BOX BROUGHT YOU BACK!

ALL R.GHT, LAD... I'LL TRY TO KEEP OUT'N TROUBLE THIS TME!

GEE... I SHOULDN'T HAVE LEFT MY ANCESTOR BY HIMSELF! AFTER ALL, THIS MODERN WORLD WILL FRIGHTEN HIM TO DEATH! HE DOESN'T KNOW HOW TO GET ALONG...

ISN'T HE ADORABLE?

I BET HE'S A MOVIE ACTOR!

JONATHAN!

SWEET!

LISTEN, ANCESTOR, I...SSH! HERE COMES THE GUARD!

WELL..THE PROF MIGHT SEE YOU! ARE YOU AMERICAN CITIZENS?

AN AMERICAN CITIZEN!! WHY, YOU...!

EASY... JONATHAN' HERE'S MY BIRTH CERTIFICATE!

WE GOTTA BE CAREFUL! THE PROF'S WORKIN' ON GOV'T RESEARCH'

HERE YOU BE, BUB... HERE'S MINE!

Commonwealth of Massachusetts
Certificate of Birth
Johnathan Fobias Mouse
Date of Birth Sept 30 1754
Place of Birth Mr Vern's Farm
City of Worcester
Parents Nathaniel John Mouse
Minnie Nicole Mouse

!

ASTOUNDING! TREMENDOUS!

...AND THE ELECTRO-BOX ALSO REPRODUCED MY ANCESTOR! TECHNICALLY, HE'S OVER 200 YEARS OLD!

189 YEARS OLD, MICKEY! TRYIN' TO MAKE AN OLD MAN OUT OF ME?

J. M. REDUNDANT M.S. Ph.D PHYSICS DEPT

...AND IT SPLITS ATOMS ... AND COUNTS STARS...

INCREDIBLE! MAG-NIFICENT!

J. M. REDUNDANT M.S. Ph.D. PHYSICS DEPT

BUT IT ISN'T PROUD...

...IT ALSO SHARPENS PENCILS!

REDUNDAN
Ph.D. PHYS

MY BOY...THE WORLD WILL HEAR ABOUT THIS BRILLIANT DISCOVERY OF YOURS!

GEE...AT LAST! YOU'RE THE ONLY ONE WHO'S TAKEN A REAL INTEREST IN THE ELECTRO-BOX!

J.M. REDUNDANT
M.S. PH.D PHYSICS DEPT

SUCH A SIMPLE LITTLE THING, TOO!

ER...EXCUSE ME, SIR... I WOULDN'T POINT THAT BOX AT YOURSELF! SOMETIMES IT GETS A LITTLE OUT OF CONTROL AND...

OMIGOSH...THEY'RE GONE! I'VE LOST THEM!! PROFESSOR: JONATHAN!

GOSH...I'VE GOT TO GET HOME QUICK! THE ELECTRONIC RAYS FROM THIS BOX ARE RUNNING WILD!

DON'T KNOW WHAT CAME OVER HIM! HE JUST UP AND CLIMBED THE TREE!

I'M AFRAID I KNOW WHY!

Walt Disney's

Donald Duck Adventures

#24

Will Gyro's new invention let the Beagle Boys into Scrooge's Money Bin in ON STOLEN TIME?

Find out in this hilarious story, written and drawn by DON ROSA!

GYRO GEARLOOSE TO THE RESCUE!?!

Walt Disney's

Uncle Scrooge

#266

In THE MONEY OCEAN, can Gyro save Scrooge, Donald and the nephews from white-capped waves of cash? And...from Magica De Spell?

It's a mysterious adventure of titanic proportions, drawn by Marco Rota!

ON SALE NEXT MONTH from Disney Comics

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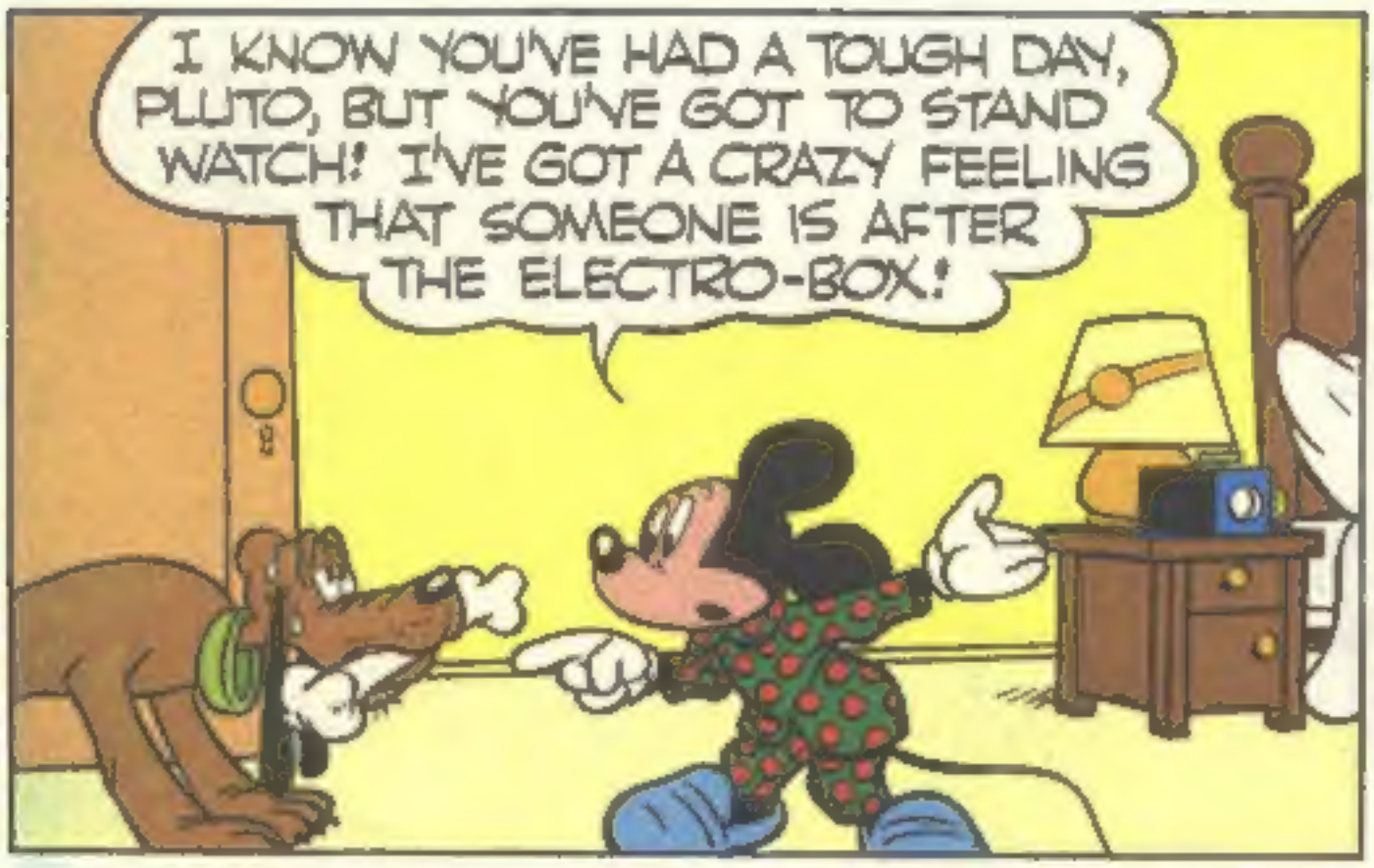
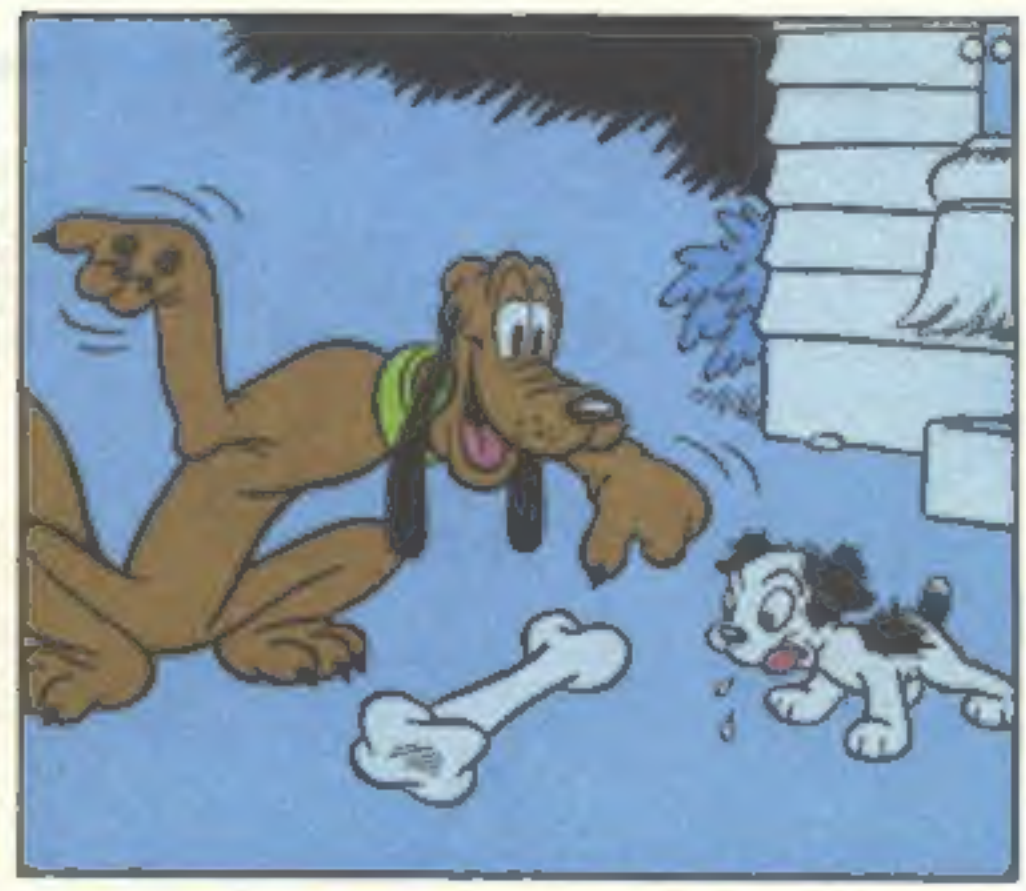
EXTRA!
WAVE OF FREAK ACCIDENT HIT CITY!
DOG ROBS CIGAR STORE!
PIGEONS ATTACK MAN!
STREET CAR ENTERS MOVIE!
BANKER GIVES AWAY $100 BILLS!
HOW CAN I STOP IT??

...AND ONE MORE ASTOUNDING INCIDENT! THE WATER IN THE RAPATCHEER RIVER HAS SUDDENLY REVERSED ITSELF AND IS FLOWING UPSTREAM!
COULD
IT'S HARD, LITTLE ELECTRO-BOX... MIGHTY HARD! YOU DO A LOT OF GOOD IN THIS WORLD... BUT THOSE VIBRATIONS OF YOURS DO A LOT OF HARM, TOO.
IF I CAN'T CONTROL YOU.... THEN I'VE GOT TO DESTROY YOU....!

WHACK!
SKETCH!
WHAM!
MAYBE THIS IS GOING TO BE A LITTLE HARDER THAN I THOUGHT!
WHEW! NOW TO BURY THESE PARTS IN SEPARATE PLACES! THAT SHOULD BE THE END OF THE ELECTRO-BOX!

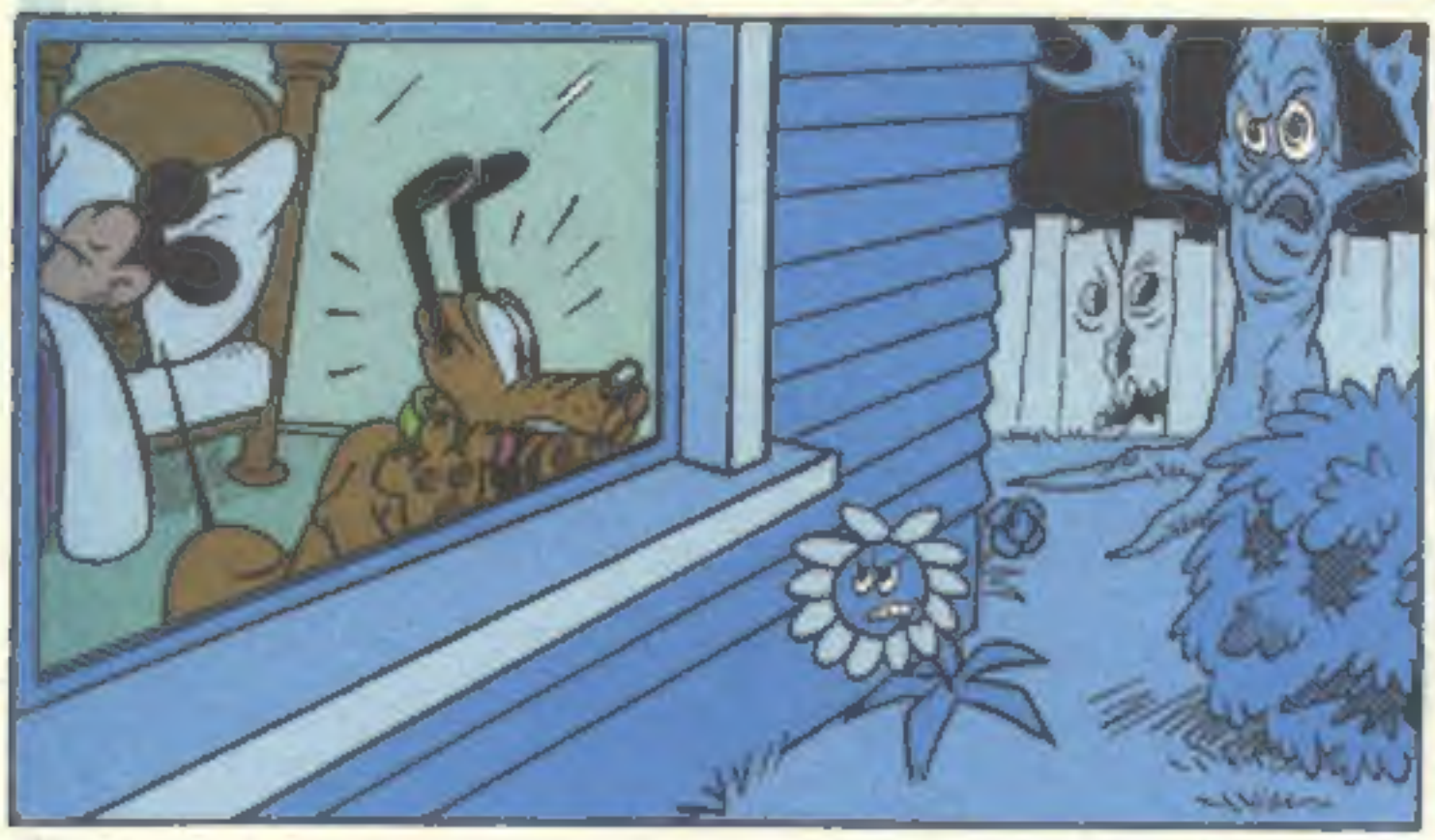
3 A.M.
WH...WHH.. ...WHAT'S THAT? FUNNY NOISES IN THE HOUSE!
MORNING-
HUH? WH...WHO'S BLOWING REVEILLE? THE ELECTRO-BOX! IT'S BACK!

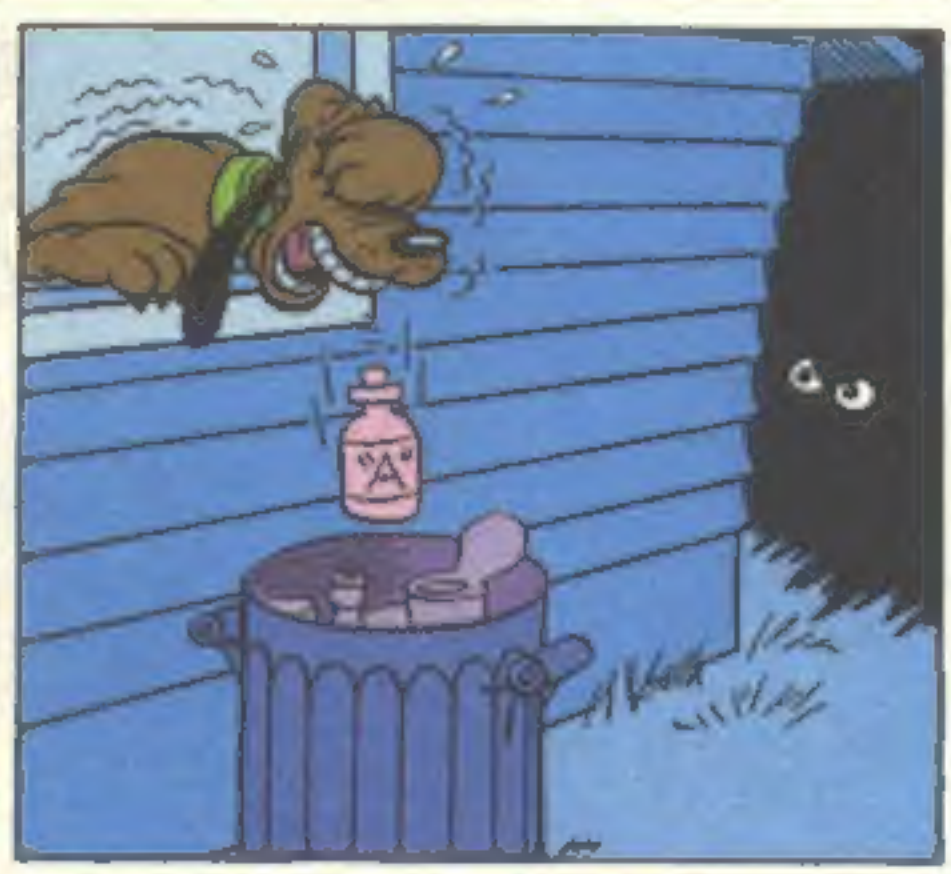

I KNOW YOU'VE HAD A TOUGH DAY, PLUTO, BUT YOU'VE GOT TO STAND WATCH! I'VE GOT A CRAZY FEELING THAT SOMEONE IS AFTER THE ELECTRO-BOX!

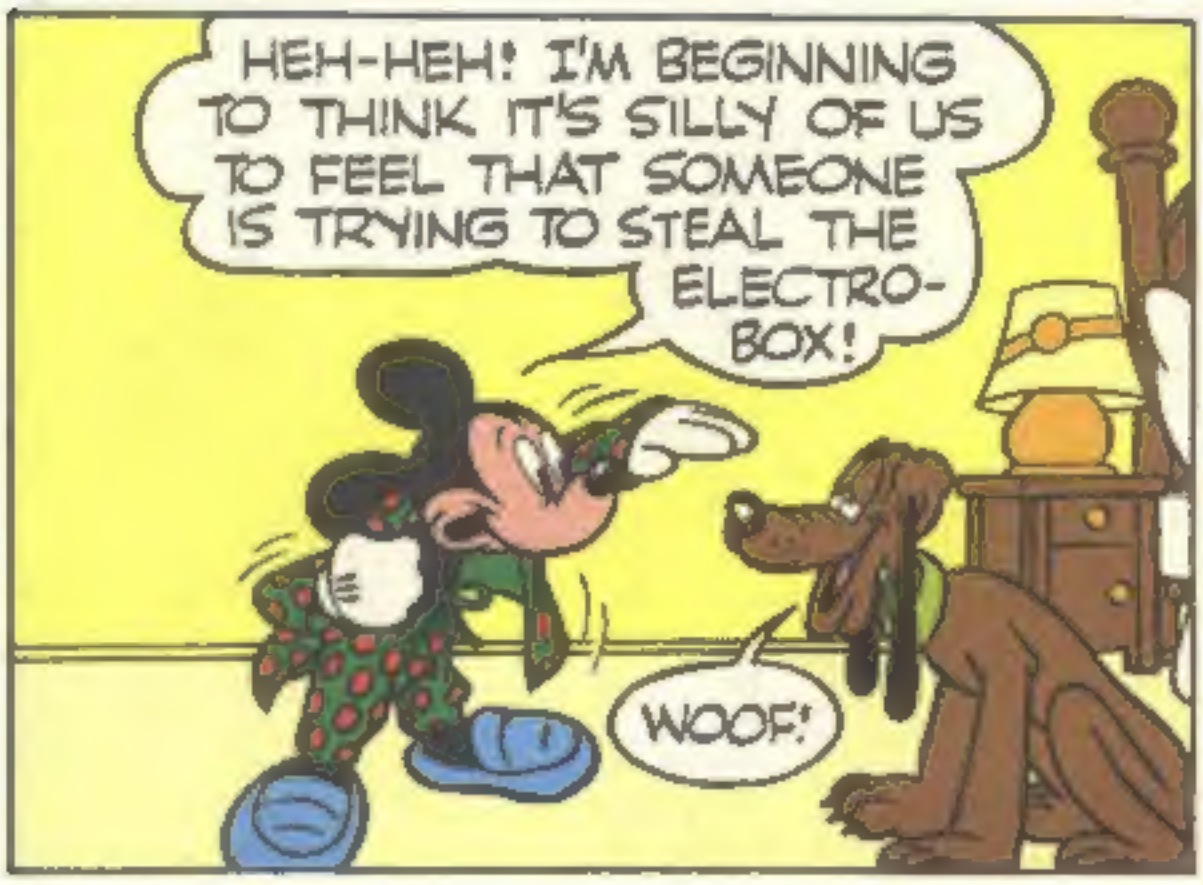


GRR...!

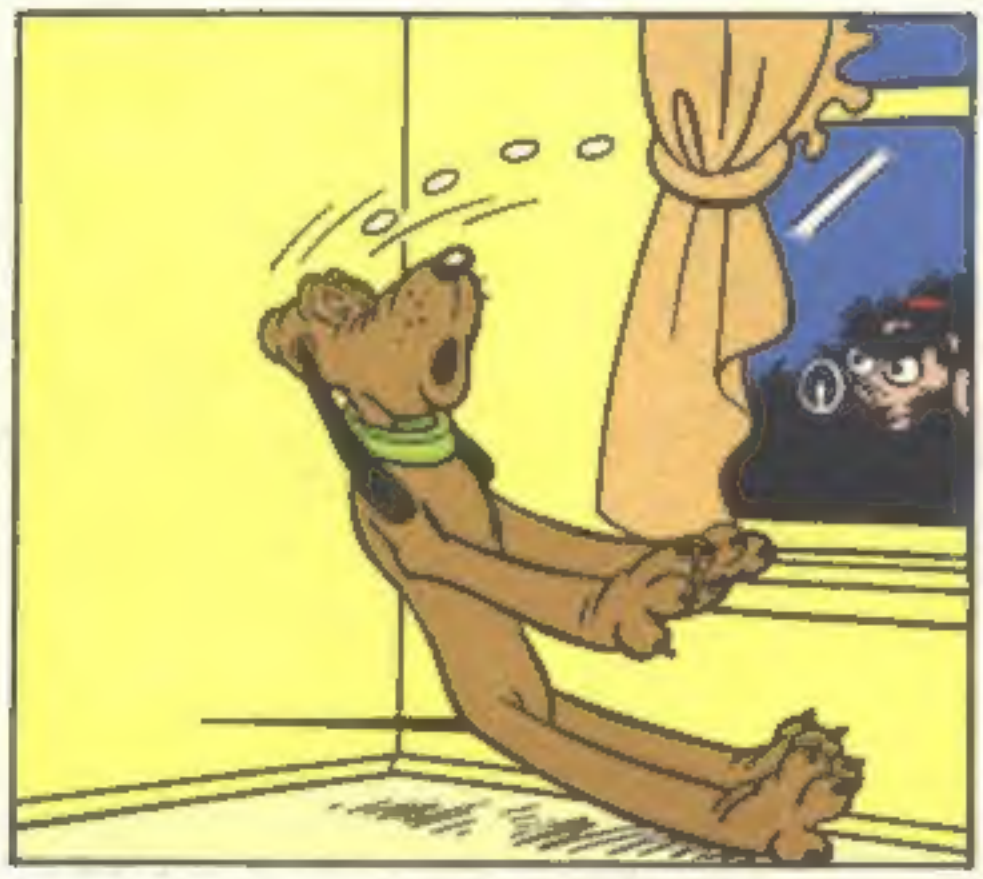
I CAN'T GET OVER THE CRAZY FEELING THAT SOMEONE'S AFTER THE ELECTRO-BOX, PLUTO! I'LL SLIP A LITTLE VITAMIN "A" INTO YOUR SUPPER! YOU'LL BE ABLE TO SEE IN THE DARK LIKE A CAT!
PLUTO

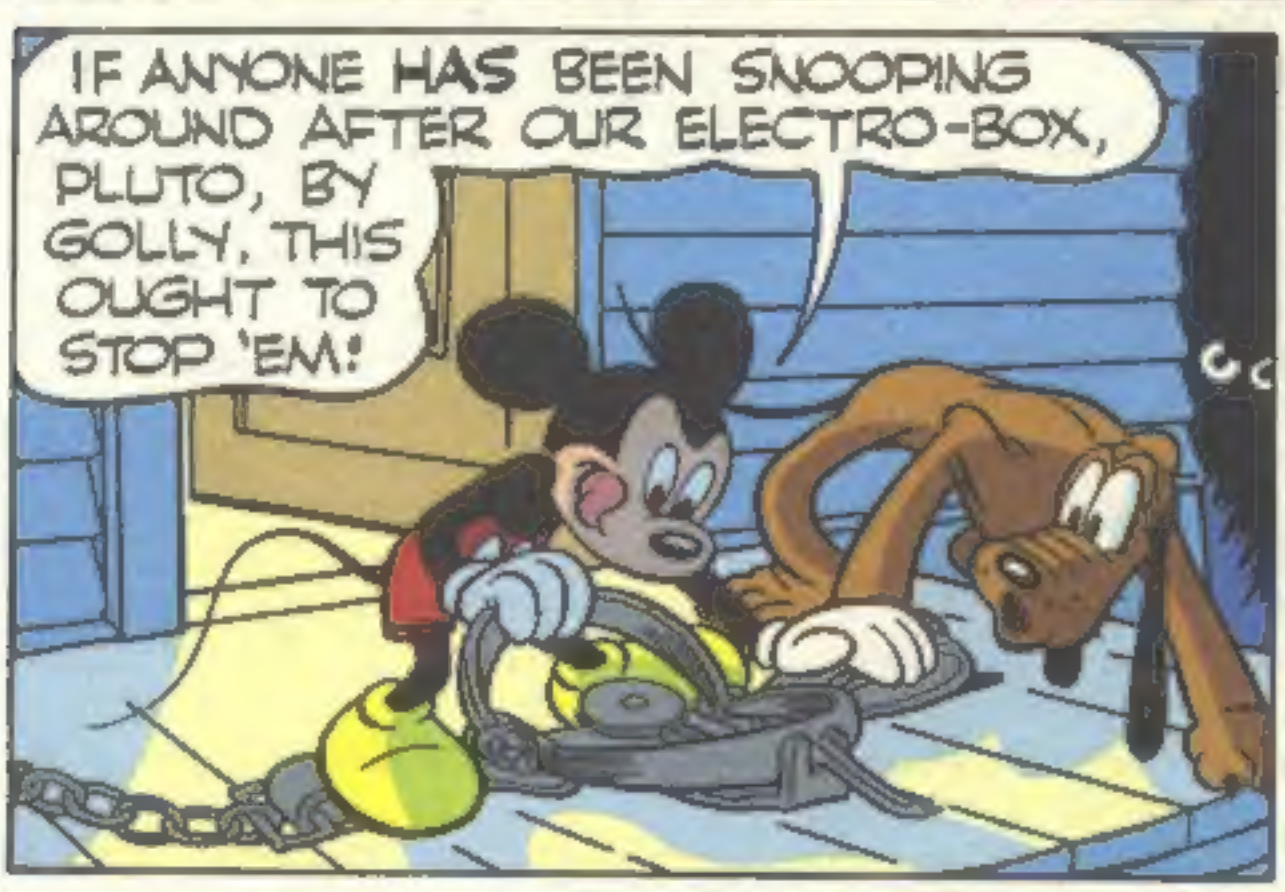


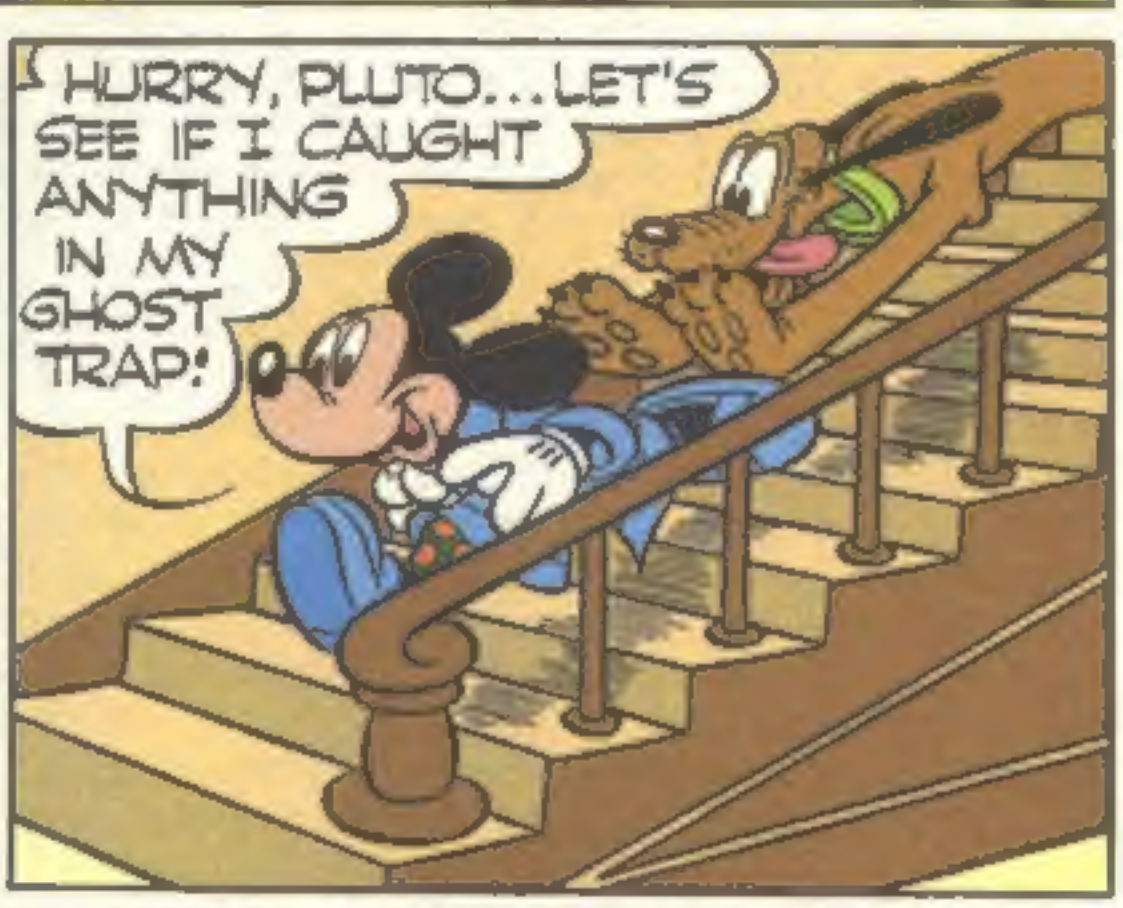

"A"

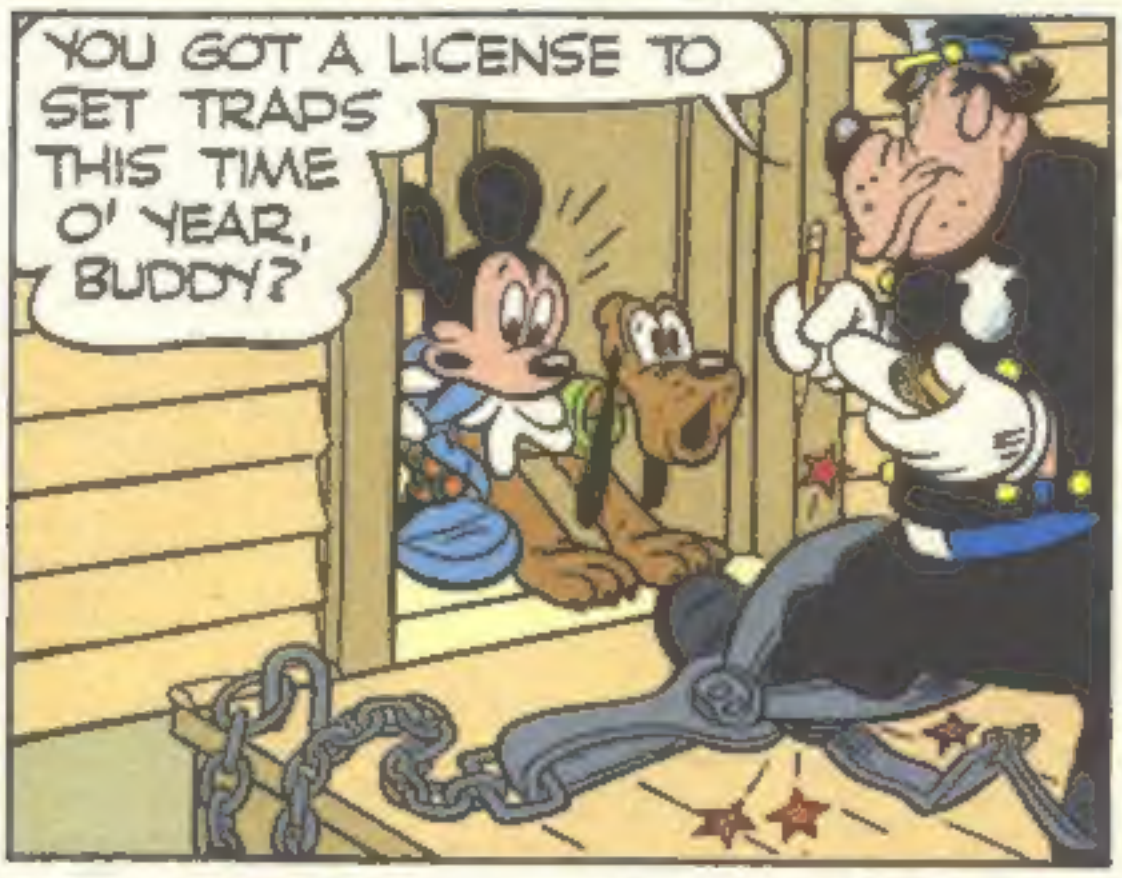

HEH-HEH! I'M BEGINNING TO THINK IT'S SILLY OF US TO FEEL THAT SOMEONE IS TRYING TO STEAL THE ELECTRO-BOX!
WOOF!

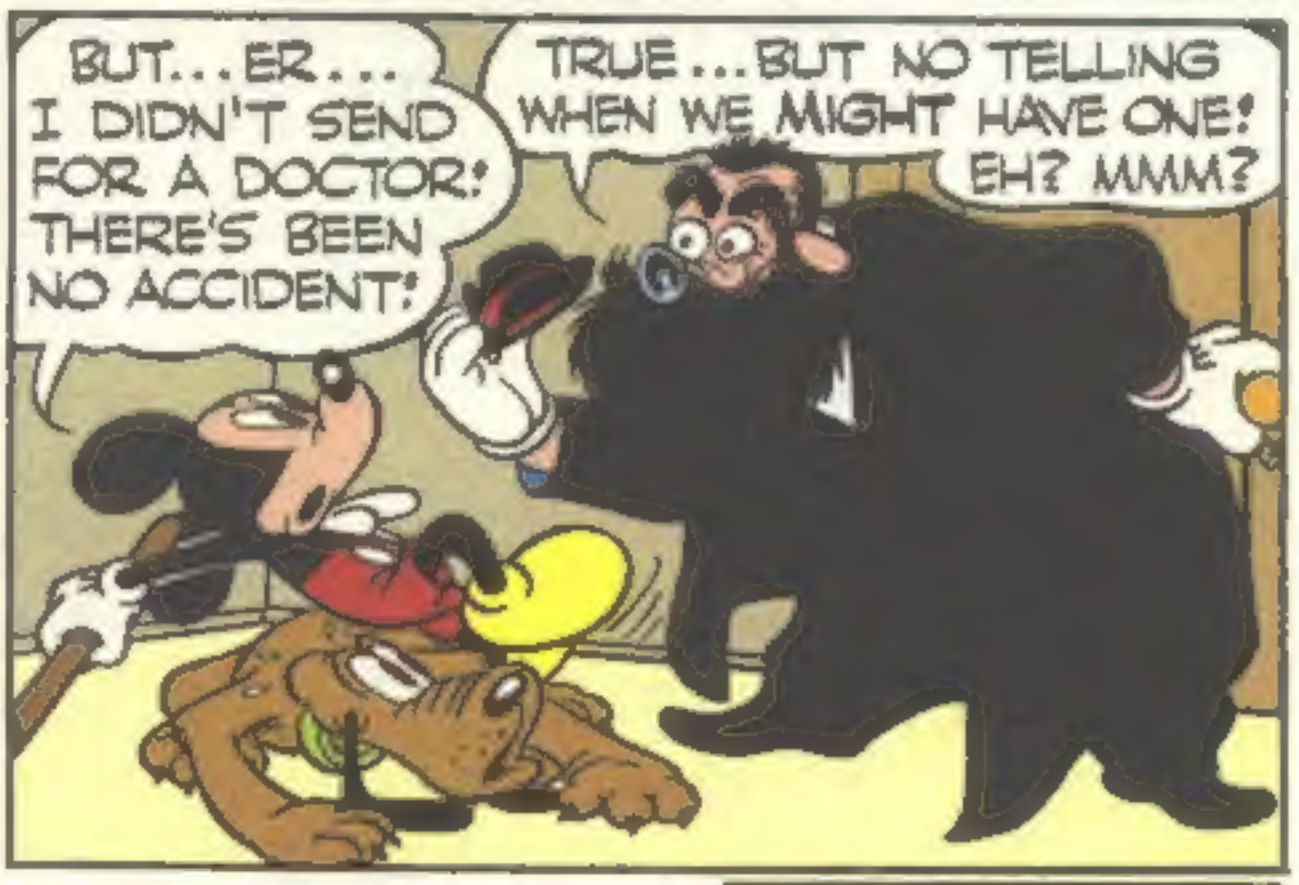
SHOWS HOW YOU CAN LET YOUR IMAGINATION GET THE BEST OF YOU! HEH! HEH!











CONTINUED NEXT ISSUE

Dear Bob —

As a long-time Disney fan, I'm quite sad about the cancellation of so many titles. Just the thought of no *Mickey Mouse* comic book is a shock to my system. Hopefully the changes made will result in a more competitive line of Disney comics.

As I understand it, the Disney titles will be all reprint for some time to come. I know that you will be digging up some surprises for us readers, instead of retreading the stuff Gladstone did a few years ago. If I can make a suggestion, I'd like to see some of the stories Tony Strobl drew for the Disney studios comic book program — the ones prepared for overseas publication. I understand Tony did a lot of work for them from the early '70s to about 1983 and I would guess little or none of it appeared in the United States. Seeing that would be a treat to me.

Good luck with the Disney Comics.

— Dana Gabbard
Los Angeles, CA

Dear Dana —

I know that in the past I've talked about printing some of Tony Strobl's work, but every time I have to choose between a Strobl story and some gem from the files, I find myself usually choosing to print the gem from the files.

As for Mickey Mouse, *I'd like to think there'll be a Mickey reprint title soon, but no decision has been made yet. It's under consideration.*

• • •

Dear Editor:

I've just finished reading *Uncle Scrooge #261,* "Return to Xanadu," by Don Rosa. He really cares about his work, unlike the hack-work we have been seeing from the studio in the last year. The worst, without a doubt, is the Van Horn drivel. The latter should be accompanied by a box of *Crayolas.* With its careless scribbles and six-panel-to-a-page (artwork?), it could be passed off as a coloring book.

Some of the work from abroad seems to be fair. But Rosa is a "master," both in writing and artwork. He *really* researches a topic. Like Barks, he gives us not only entertainment, but history lessons and geography lessons, and furnishes us with names for obscure things. (I never knew those ornate Asian columns were called "Chortens"). He transmits feeling to the reader. I actually felt a shiver reading page three of "Xanadu," with Donald's comments and the "breath steam" coming from his beak. And I'll never know how he gets so many vivid facial expressions from nothing more than two eyes and a beak. And the hand language! Read it a third time and just look at the hand movements.

Rosa's research in history is very good, but where he really shines is in his research of the works of Carl Barks. As he did with "Lost in the Andes" by following it up with "Return to Plain Awful," Rosa gives us a sequel to "Tralla La" from *Uncle Scrooge #6.* Here we recognize "Lah Deedah" and the famous whirlpool. I only wish that you had printed the entire story in one book, rather than splitting it.

My records show that Gladstone printed approximately 20 Rosa stories and I know he's done plenty since then. And they must be available from Europe or from Another Rainbow. Somebody's got them and your readers deserve them.

No one out here understands why you don't use all of his work. If it's a case of money, cut costs anywhere else, but buy his work. It will pay off in the long run. I doubt if most readers would care if there were extra pages of advertisements to help pay for his quality work.

— Tom Ryan
Naples, FL

Dear Tom

I happen to like William Van Horn's work very much and I invested lots of time and effort to bring his work to the pages of our comics. I don't mind criticism, but sometimes certain opinions border on being outright rude. Keep in mind that the editor of the work you are criticizing might just think very highly of it.

History, research and "new words to learn" are all fine in a story, but they are not ***the story****, and they will never replace strong story structure, good character attitudes, acting and personality. Granted, Van Horn didn't give us a lot of "history reference" or new words for our vocabulary, but neither is he writing textbooks. He's writing entertainment, and he does it with funny dialogue and character attitudes. I think Bill's stories are great "skits" designed to work as shorter stories. Rosa's stories are better suited as longer pieces with a heavier, more complex storyline. You're comparing Buster Keaton to David Lean. They're both great in their own territory. Can't you appreciate them both?*

As for splitting "Return to Xanadu" into two parts — originally it was a 31-page story, and I have only 24 pages to work with in an issue. What would you have done?

More Rosa stories are available from Europe but we've agreed not to use them until the publishers in Europe have used them first.

And I'm sure our readers would not like to see anymore ad pages for ***any*** *reason.*

— Bob Foster
Editor

CREDITS

- **Valentine Story**
  Script and art by Carl Barks
  Coloring by Sue Daigle-Leach
- **Li'l Bad Wolf**
  Writer and artist unknown
  (We can't find the credit in our records, so we're not certain)
  Coloring by Jo Meugniot
- **Mickey Mouse and the 'lectro Box Chapter 3**
  Script by Bill Walsh
  Penciled by Floyd Gottfredson
  Inked by Dick Moores
  Coloring by Jo Meugniot

Mickey & Minnie Valentine Centerfold
Painting by Don Williams

Cover
Layout by William Van Horn
Penciled by Jim Mitchell
Inked by Jukka Murtosaari
Coloring by Jukka Murtosaari